

141



CATALOGUE
OF THE
ENGLISH COINS,
IN
GOLD AND SILVER,
COLLECTED BY THE LATE
JOHN PAGET, ESQ.
OF CRANMORE HALL, SOMERSET.

This Collection contains one or more Specimens of the Silver and Gold Coinage of every English Sovereign, or other form of Government, from William the Conqueror to George IV. inclusive.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,
On MONDAY, 6th of APRIL, 1846, at One o'clock precisely.

To be Viewed on the Saturday previous to the Sale, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale ; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE
OF
THE CABINET OF ENGLISH COINS
OF THE LATE
JOHN PAGET, ESQ.

References to the ANNALS OF THE COINAGE, &c. by RUDING.

WILLIAM THE CONQUEROR. A. D. 1066-87.

LOT

1 Penny, canopy type, <i>fine</i>	Pl. 1, No. 1.	1	/	/	/
2 Penny, full faced, sceptre on either side, <i>fine</i>	Pl. 1, No. 5.	1	"	/	/
3 Penny, profile to left, <i>highly preserved</i>	Pl. 1, No. 7.	1			

WILLIAM RUFUS. 1087-1100.

4 Penny, full face, star on either side	Pl. 1, No. 10.	1	/	/	/
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HENRY I. 1100-35.

5 Penny	<i>Sup: Pt. 2, Pl. 2, No. 6.</i>	1	/	/	/
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STEPHEN. 1135-54.

6 Penny, profile to right		1	/	/	/
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HENRY II. 1154-89.

7 Penny, full face	Pl. 2, No. 4.	1	/	/	/
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JOHN. 1199.

8 Penny, and Halfpenny, full face, in a triangle, Pl. 11, No. 10; Halfpenny, full face, Pl. 11, No. 9		2	/	/	/
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HENRY III. 1216-72.

10 Pennies, two with sceptre, one without, and one reading REX. TERCI.		4	/	/	/
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EDWARD I. 1272-1307.

11 Penny, Halfpenny, and Farthing, struck at London	Pl. 111, No. 20 and 26.	3	/	/	/
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EDWARD II. 1307-27.

12 Pennies, struck at London		2	/	/	/
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EDWARD III. 1327-77.

13 Rose Noble or Royal, ^{no flag} ^{GOLD.} ~~struck at Calais~~ Pl. 1, No. 2. 1

SILVER.

14 Groat and Half Groat, Penny, Halfpenny, and Farthing, struck at London 5

RICHARD II. 1377-99.

GOLD.

15 Quarter Noble Pl. 1, No. 12. 1

SILVER.

16 Groat, struck at London, *rare, and well preserved* Pl. 4, No. 1. 1

17 Half Groat, struck at London, *very rare* Pl. 4, No. 2. 1

18 Penny, struck at York; Halfpenny, struck at York. ~~London~~ Pl. 4, Nos. 5 and 6. 1

19 Halfpenny, and Farthing, struck at London Pl. 4, No. 7, &c. 2

HENRY IV. 1399-1413.

GOLD.

20 Noble, *m. m.* cross crosslet Pl. 1, No. 13. 1

SILVER.

21 Groat, and Halfpenny, struck at London

Pl. 4, No. 8, *Supp.* Pl. 2, No. 17. 2

HENRY V. 1413-32.

GOLD.

22 Quarter Noble, *m. m.* cross crosslet, *scarce* Pl. 1, No. 17. 1

COPPER.

23 Groat, two Half Groats, Penny, and Halfpenny, all struck at Calais 4

HENRY VI. 1422-61.

GOLD.

24 Angel, *m. m.* cross crosslet Pl. 3, No. 14. 1

COPPER.

25 Groat, struck at Calais; Half Groat, struck at York; Penny, Halfpenny, and Farthing, struck at London 5

EDWARD IV. 1461-83.

GOLD.

26 Rial or Rose Noble, *m. m.* crown Pl. 3, No. 4. 1

COPPER.

27 Groat, struck at London; Half Groat, struck at Canterbury;
Penny, struck at York; Halfpenny, and Penny, struck at
London 4

RICHARD III. 1483-85.*Edward's Angel* GOLD.

28 Angel, *very scarce, and finely preserved* Pl. 4, No. 1. 1 / 16

SILVER.

29 Groat, struck at London, *rare* Pl. 5, No. 17. 1 / 10
30 Half Groat, struck at London, *m. m. crosslet, very rare*
False Supp. Pl. 3, No. 32. 1 / 6
31 Penny, struck at York, *m. m. fleur-de-lis, with s. on breast,*
excessively rare Pl. 3, No. 1. 1 / 13

HENRY VII. 1485-1509.GOLD.

33 Angel, *m. m. crosslet* Pl. 4, No. 7. 1 / 11

SILVER.

34 Testoon or Shilling, *of great rarity* Pl. 6, No. 16. 1 / 8
35 Groat, struck at London, *first coinage, m. m. anchor; Groat,*
second coinage; Half Groat, struck at Canterbury *all false* 3
36 Penny, struck at York, *scarce*, Pl. 6, No. 11; Halfpenny, struck
at Canterbury, Pl. 6, No. 26 2 / 11

HENRY VIII. 1509-46-7.GOLD.

37 Sovereign, or Pound Piece, *m. m. pheon* Pl. 5, No. 2. 1 / 16
38 Half Sovereign, *m. m. annulet* Pl. 6, No. 2. 1 / 16
39 Angel, *m. m. portcullis* . 1 / 14

SILVER.

40 Testoon or Shilling, *m. m. annulet* Pl. 8, No. 2. 1 / 13
41 Groats, struck at London and York 3 / 2
42 Half Groat, with initials *w. a.* for Archbishop Wareham; Penny,
with initials *t. w.* for Wolsey; Halfpenny, struck at London 3 / 6

EDWARD VI. 1446-7-1553.

GOLD.

43 Sovereign, *m. m.* tun either side, *very scarce* Pl. 8, No. 6. 1
 44 Half Sovereign, *m. m.* pheon either side Pl. 8, No. 8. 1

SILVER.

45 Crown, date 1551 beneath the horse, *m. m. y.* both sides, *well preserved* Pl. 10, No. 1. 1
 46 Half Crown, date as above, *m. m.* tun either side Pl. 10, No. 3. 1
 47 Shilling, *m. m. y.* both sides, *well preserved*; Shilling, *m. m.* a tun either side 2
 48 Shillings, 3, *m. m.* tun either side, and a Sixpence 4
 49 Groat, reading *POSUI. &c.* on the reverse, *m. m.* arrow, *of the greatest rarity and well preserved* *False* Pl. 9, No. 1. 1
 50 Threepence, *m. m.* a tun both sides, *well preserved, though it has a hole through it* Pl. 10, No. 9. 1
 51 Half Groat, *m. m.* arrow, *rare, but in poor condition*, Pl. 9, No. 2.
 Base Penny, struck at York, *m. m.* mullet, pierced, *scarce and fairly preserved* *False* Pl. 10, No. 13. 2

MARY. 1553-58.

GOLD.

52 Sovereign, or Thirty Shilling Piece, *m. m.* pomegranate, *well preserved and rare* Pl. 9, No. 1. 1

SILVER.

53 Groat, *well preserved, good portrait*, Pl. 11, No. 1; Base Penny, struck at London, *rare*, Pl. 11, No. 4 2

PHILIP AND MARY.

SILVER.

54 Shilling and Sixpence, the latter with the date 1557 above the portraits, *rare* 2
 55 Groat and Half Groat, *both well preserved, the latter very rare* Pl. 11, Nos. 5 and 6. 2

ELIZABETH. 1558-1603.

GOLD.

56 Sovereign, or Thirty Shilling Piece, *m. m.* scallop either side, *fine and rare* Pl. 9, No. 8. 1

57 Sovereign, or Pound Piece, *m. m.* tun either side, *fine*

Pl. 10, No. 3. 1 / . . .

58 Angel, *m. m.* bell either side, *highly preserved*

1 / . . .

59 Quarter Angel, *m. m.* dagger both sides, *fine*

1 / . . .

SILVER.

60 Crown and Half Crown, *m. m. 1.*

2 / . . .

61 Shillings of different years and mint marks

5 " . . .

62 Groat; Half Groats, six of different years; Three Halfpenny
Piece; Penny; Three Farthing Piece, and a Halfpenny

11 " . . .

63 Shilling, two Sixpences, and a Threepence, *all milled*

4 " . . .

64 Pattern for a Sixpence, 1601, *fine and rare* Pl. 15, No. 9. 1 " . . .

65 Pledge of a Penny, 1601, *fine and scarce* Pl. 15, No. 10. 1 " . . .

JAMES I. 1623—1625.

GOLD.

66 Sovereign, or Thirty Shilling Piece, *m. m.* rose, either side, *fine*

Pl. 12, No. 1. 1 2 / . . .

67 Sovereign, or Sceptre Piece, *m. m.* fleur-de-lis, either side

Pl. 11, No. 5. 1 / . . .

68 Unit, or Broad, *m. m.* fleur-de-lis, Pl. 11, No. 10; Half Unit;
Quarter Unit

3 / . . .

69 Quarter Unit, *fine*; The Thistle Crown, *m. m.* rose

Pl. 11, No. 13. 2 " . . .

70 Half Sovereign, Crown and Half Crown *very poor*

3 / . . .

SILVER.

71 Crown, *m. m.* rose, either side, *well preserved*

Pl. 22, No. 1. 1 " . . .

72 Crown, *m. m.* thistle, either side, *good*

Pl. 22, No. 2. 1 " . . .

73 Half Crown, *m. m.* fleur-de-lis, either side

Pl. 22, No. 4. 1 " . . .

74 Shillings, 5, one Scotch; Sixpence, 1603

6 " . . .

75 Sixpence, Irish, *well preserved*; Half Groat; two Pennies, and a
Halfpenny

5 " . . .

CHARLES I. 1625-49.

GOLD.

76 Three Pound Piece, 1643, *m. m.* feathers, *fine, and well preserved*

Pl. 13, No. 9. 1 " . . .

77 Twenty Shilling Piece, 1643, *m. m.* feathers, *well preserved*

1 " . . .

78 Twenty Shilling Piece, or Unit, by *Briot*, *m. m.* heart, either side

1 " . . .

79 Ten Shilling Piece, or Half Unit, *m. m.* crown; Crown, *m. m.*
harp

2 " . . .

80 Ten Shilling Piece, or Half Unit, *m. m.* heart; Crown, *m. m.*
fleur-de-lis

2 " . . .

SILVER.

81 The Oxford Twenty Shilling or Pound Piece, with armour under the horse, *m. m.* feathers, *very highly preserved* Pl. 23, No. 1. 1

82 The Oxford Ten Shilling Piece, with the armour under the horse, 1642, *m. m.* feathers, *good* Pl. 23, No. 4. 1

83 Crown, *m. m.* tower, Pl. 25, No. 3; Half Crown, *m. m.* a tun, *not in Ruding* . 2

84 Crown, *m. m.* fleur-de-lis Pl. 23, No. 1. 1

85 Crown, *m. m.* P. within brackets . 1

86 Half Crown, arms in a circle, with the letter R in brackets above, a pellet on either side, *not in Ruding, nor is it in Mr. Hawkins's work, where so many half crowns are given* 1

87 Shillings, 2, *m. m.* cross and lion; Sixpence; Groat; Threepence; Half Groat; Penny . 7

88 Shillings, 2, one *m. m.* portcullis; Groat; Half Groat; Threepence, Penny, Halfpenny . 7

89 Groat, *fine*; Half Groats, 3; Threepence; Penny, and Halfpenny, Aberystwith and other Mintages 7

90 Shilling, by *Briot*, *m. m.* anchor, *fine*; Penny, *fine* 2

SIEGE PIECES.

91 The Ormond Crown, Half Crown and Sixpence 3

92 The Inchiquin Crown, *very scarce* . 1

93 The Newark Half Crown, 1646; Shilling, 1645; Ninepence, 1645; Sixpence, 1646; *all fine and rare* 4

94 The Pontefract Shilling, 1648; *lozenge shape, scarce* 1

95 The Pontefract Shilling, 1648, *octagon shape, fine and rare* 1

COMMONWEALTH. 1649-60

GOLD.

96 Pound Piece, *m. m.* sun, *well preserved* Pl. 14, No. 4. 1

SILVER.

97 The Crown, 1652; Half Crown, 1653; Shilling, 1651; Sixpences, 2, 1652-56; Half Groat; Pennies, 2; Halfpenny; *a good set, and not common* Pl. 31. 9

OLIVER CROMWELL.

GOLD.

98 Broad or Pound Piece, 1656 Pl. 14, No. 7. 1

SILVER.

99 Crown, 1658, *highly preserved, the place scarcely perceptible* Pl. 32, No. 4. 1

100	Half Crown, 1658, <i>finely preserved</i>	Pl. 32, No. 5.	1	/	£	1
101	Shilling, 1658, <i>highly preserved</i>	Pl. 32, No. 7.	1	"	1	1

CHARLES II. 1648-85.

GOLD.

102	Twenty Shilling Piece, by <i>Simon, m. m.</i> crown	Pl. 14, No. 9.	1	/	£	1
103	Angel or Touchpiece			"	1	1
104	Five Guinea Piece, with elephant under the bust, 1684	<i>poor</i>	1	3	1	6
105	Two Guinea Piece, with elephant under the bust, 1682	<i>poor</i>	1	3	1	6

SILVER.

106	Crowns, 1662, 1673; Half Crown, 1663, 1683			"	11	1
107	Crown, 1662; Half Crown, 1673; and from the Shilling to the Penny, various		21	"	14	1
108	Patterns for a Halfpenny and Farthing, <i>both fine</i>		2	"	6	1

JAMES II. 1685-89.

GOLD.

109	Guinea, 1687; Half Guinea, 1687	<i>very bad</i>	2	/	11	6
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SILVER.

110	Crown, 1686; Half Crowns, 1686-7; Shilling to the Penny	<i>very poor</i>	9	"	11	1
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WILLIAM AND MARY. 1689-94.

GOLD.

111	Guinea, with elephant under the bust; Half Guinea, 1689		2	/	15	1
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SILVER.

112	Crown, 1692, <i>fine</i> ; Half Crown, 1689; Shilling to the Penny		8	"	12	1
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WILLIAM III. 1694-1702.

GOLD.

113	Guinea, 1700; Half Guinea, 1698		2	/	15	1
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SILVER.

114	Crown, 1695; Half Crown, 1696; Shilling to the Penny		8	"	11	1
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115	Crown, 1696; Half Crown, 1700; Shilling; Sixpence, and another		5	"	1	1
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ANNE. 1702-14.

GOLD.

116	Five Guinea Piece, 1711, <i>fine</i>	<i>very poor</i>	1	/	15	1
117	Two Guinea Piece, 1711	<i>poor</i>	1	"	15	1
118	Guinea, 1713, <i>fine</i> ; Half Guinea, 1713		2	"	15	1

SILVER.

119	Crown, 1707 ; Half Crown, 1706 ; Shilling to the Penny	8
120	Half Crown, 1707 ; Shillings, 2 ; Sixpence	4

GEORGE I. 1714-27.

GOLD.

121	Two Guinea Piece, 1726	<i>very poor</i>	1
122	Guinea, 1726 ; Half Guinea, 1725 ; Quarter Guinea, 1718		3

SILVER.

123	Hanover Crown, 1724 ; Crown, 1726 ; Half Crown, 1723 ; Shillings, 2 ; Sixpence to the Penny	10
124	Patterns for a Halfpenny and Farthing, <i>both fine</i>	2

GEORGE II. 1727-60.

GOLD.

125	Guinea, 1739 ; Half Guinea, 1759	2
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SILVER.

126	Crown, LIMA, 1746 ; Half Crown, LIMA, 1746 ; Shilling to the Penny	8
127	Half Crowns, 1743-5 ; Shillings, 3 ; Sixpences, 6 ; Penny	12

GEORGE III. 1760-1820.

GOLD.

128	Guinea, 1789 ; Half Guinea, 1785 ; <i>both very fine</i>	poor	2
129	Guineas, 1785, 1798	poor	2
130	Half Guinea, 1804 ; Seven Shilling Piece, 1804 ; Quarter Guinea, 1762		1
131	Sovereign, 1817 ; Half Sovereign, 1817, 1820		3

SILVER.

132	Spanish Dollar and Half Dollar, 1793-92 ; Bank of Ireland Token, Six Shillings, 1804 ; Bank of England Dollar, 1804 ; Bank Token, Three Shillings, 1811	5
133	Half Crowns, 1819, 1820 ; Shilling ; three Sixpences to the Penny	16
134	Half Crowns, 1817, 1818 ; Shillings, 3 ; Sixpences to the Penny	<i>only 16 coins</i> 16

GEORGE IV. 1820-30.

GOLD.

135	Double Sovereign, 1823, <i>fine</i>	1
136	Sovereign, 1821 ; Half Sovereigns, 1821, 1823, 1825 ; <i>all finely preserved</i>	4

SILVER.

137	Crowns, 1818, 1820, 1821; Half Crowns, 1820, 1825; Shillings, 1820-1824	<i>only 12 coins</i>	7	11
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MISCELLANEOUS COPPER COINS.

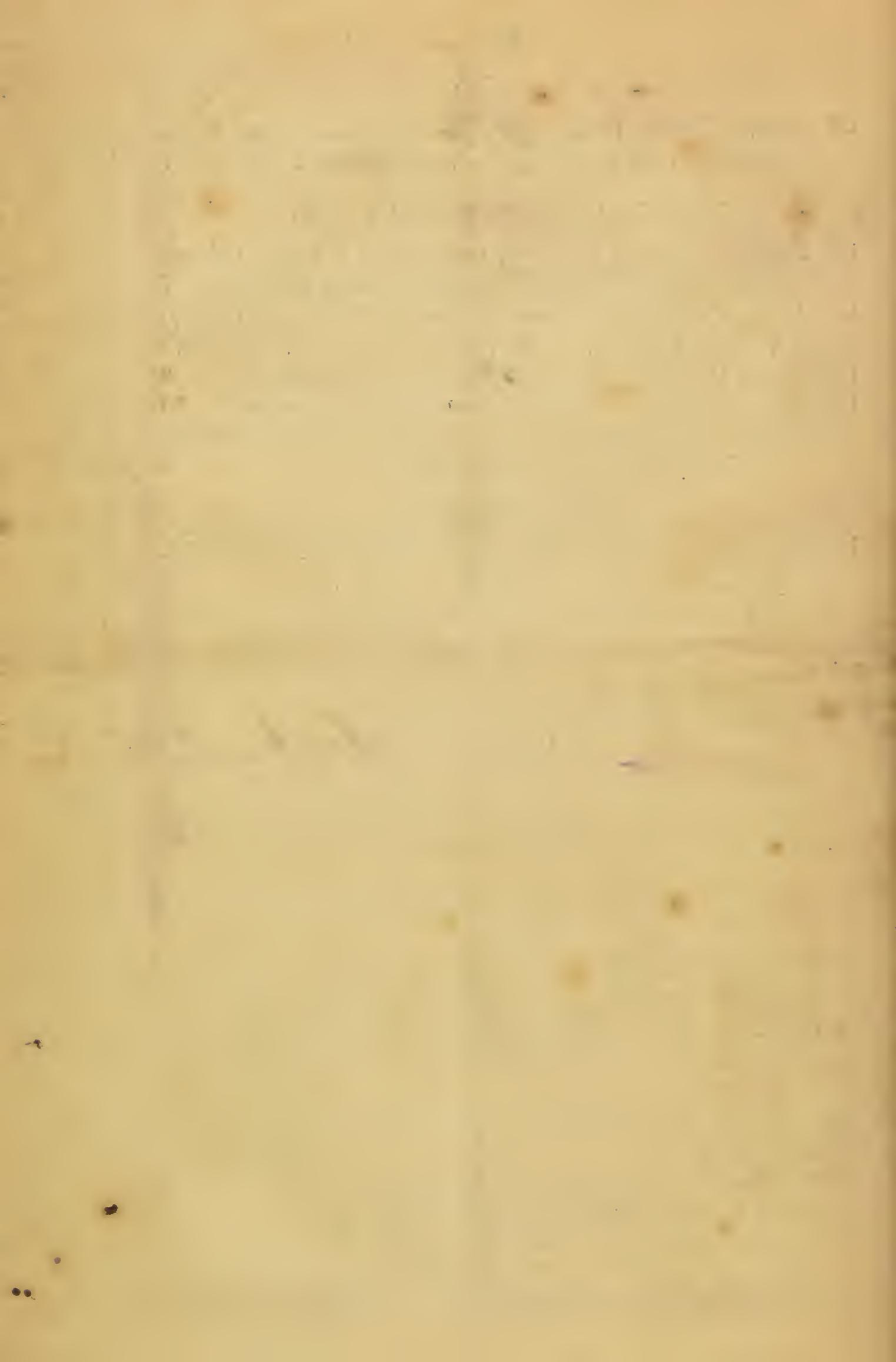
138	Pledge or Token of Elizabeth, <i>very scarce</i> ; a Scotch and two Irish Tokens of Charles I.; Charles II, three Farthings	7	23
139	Anne, Farthing, <i>fine</i> ; and various of William and Mary, William, James II.	13	10
140	George I. and George II. Halfpennies and Farthings	8	6
141	George III. from the Twopence to the Farthing, various	10	2
142	George III, Halfpenny and two Farthings, <i>patterns, gilt</i> , George IV. Penny, Halfpenny and Farthing	6	9

ROMAN SILVER.

143	The Twelve Cæsars, <i>all fine</i> , from Sir M. M. Sykes's Col- lection	12	27
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THE END.

Total £162 5 6



American Numismatic Society



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